



city of
greenville

News Release

FIDELITY INVESTMENTS MOONLIGHT MOVIES TO KICK OFF MAY 1

City's free outdoor series returns for five-week run

GREENVILLE (SC) – The City of Greenville's popular Fidelity Investments Moonlight Movies returns to Falls Park Wednesday evenings in May for a five-week run. The free film series will be projected onto a giant inflatable screen and will feature movies from a wide range of genres and periods, including *From Here to Eternity*, *Abbott and Costello Meet Frankenstein* and a special Viewer's Choice.

"In conjunction with the City of Greenville, we are very excited to once again sponsor the Moonlight Movies outdoor classic film series," said Mike Doucette, Vice President and Branch Manager, Fidelity Investments. "We've got some great movies lined up for May, so please join us for some great family fun under the moonlight!"

The films begin at sundown (approximately 8:30 p.m.), but moviegoers are invited to come early and bring lawn chairs, blankets and a picnic. Pets are not allowed at City special events. Individuals consuming alcohol at the event must purchase a \$1 wristband. For more information about the movie series, visit the City's website at events.greenvillesc.gov or follow the events on Facebook and Twitter. A complete entertainment schedule is included below.

Complete Schedule

Fidelity Investments Moonlight Movies

Wednesdays in May

Movies begin at sundown (approximately 8:30 p.m.)

May 1 - From Here to Eternity (1953) | NR

This World War II drama chronicles the lives and loves of soldiers on an army base in Honolulu just days before the Japanese attack Pearl Harbor. Based on the best selling novel by James Jones, this simmering drama includes actual footage of the surprise Japanese attack.

May 8 - The Searchers (1956)

An excellent example of the Western genre with John Ford's vigorous touch, The Searchers features John Wayne as a driven man relentlessly searching for his niece who was kidnapped by Indians.

May 15 - Holiday (1938)

Katherine Hepburn and Cary Grant team up in this classic Cukor comedy about a charming nonconformist who falls in love with his socialite fiancée's free-spirited sister. Academy Award Nominations: Best Interior Decoration

May 22 - Abbott and Costello Meet Frankenstein (1948)

The world of freight handlers Wilbur Grey and Chick Young is turned upside down when the remains of Frankenstein's monster and Dracula arrive from Europe to be used in a house of horrors. Dracula awakens and escapes with the weakened monster, who he plans to re-energize with a new brain. Larry Talbot (the Wolfman) arrives from London in an attempt to thwart Dracula. Dracula's reluctant aide is the beautiful Dr. Sandra Mornay. Her reluctance is dispatched by Dracula's bite. Dracula and Sandra abduct Wilbur for his brain and recharge the monster in preparation for the operation. Chick and Talbot attempt to find and free Wilbur, but when the full moon rises all hell breaks loose with the Wolfman, Dracula, and Frankenstein all running rampant.

People's Choice: May 29

Vote for your favorite flick; winner will be announced in May!

To Catch A Thief (1955)

Based on the novel by David Dodge, To Catch A Thief tells the story of a retired jewel thief, John Robie (Cary Grant), living a blameless life on the French Riviera. When a series of jewel robberies begin to take place on the Riviera, Robie is the natural suspect.

On the Waterfront (1954)

A priest sets out to smash mob control over the New York waterfront in this film classic. Meanwhile, an inarticulate longshoreman realizes what he could have amounted to in the world. Elia Kazan's direction combined with Marlon Brando's acting skill created this intelligent, superior piece of entertainment that was the winner of eight Academy Awards, including Best Picture.

The Philadelphia Story (1940)

The Philadelphia Story is a classic upper-crust comedy. A brilliant adaptation of the Philip Barry play set in the high society of the Philadelphia "Mainline." Tracy Lord (Katharine Hepburn) is a wealthy heiress in search of romance. Cary Grant plays her ex-husband, and James Stewart won an Academy Award® for his role as the reporter who falls in love with her.

#